

# Brian Stanton

SAG

5'10'', 155lbs., brown hair, brown eyes

## Film

SOME PEOPLE  
CANDY  
DEEP IN MY HEART  
KING OF QUEENS  
DHARMA & GREG  
CHANCE  
BREAKING FREE  
MYRON'S TIME  
AFTER PRACTICE  
DEVIL'S PIE  
SON ZONE  
INDUSTRIAL

**Lead**  
**Supporting**  
**Supporting**  
**Feature**  
**Feature**  
**Supporting**  
**Lead**  
**Lead**  
**Lead**  
**Supporting**  
**Supporting**  
**Lead**

*Dir: Warren Davis*  
*Ranch House Productions*  
*2000 Cannes Film Festival*  
*Sony Pictures Television*  
*20<sup>th</sup> Century Fox Television*  
*Dir: Brent Beath*  
*Dir: B. Chong*  
*Dir: Svetlana Tucker*  
*Dir: Frank Laurents*  
*Dir: Akio Duffy*  
*Gospel Light Productions*  
*TrainingScape*

## BLANK: Original Solo Show

WORLD PREMIERE

“Outstanding Solo Performance” Award from StageSceneLA

EAST COAST PREMIERE

“Best Solo Actor” Award from the United Solo Theatre Festival

SOUTHWEST PREMIERE

CUB\* CONVENTION

“A CELEBRATION OF THE SOLO ARTIST”

*Writer and Performer*

**Hollywood**

**New York City**

**Dallas**

**Carlsbad, CA**

**Burbank, CA**

*Lounge Theatre*

*Theatre Row - Off Broadway*

*Dallas Hub Theatre*

*\*Concerned United Birthparents*

*The Missing Piece Theatre*

## Theatre – Lone Star Ensemble

THE ILLUSION  
TAR & FEATHERS  
ALBERT HALL  
CARDENIO  
VENUS AND ADONIS  
ICARUS'S MOTHER

*Co-Founder and Producer*

**Pleribo**

**Scottie**

**Albert Hall**

**Lothario**

**Adonis**

**Bill**

*El Portal*

*El Portal*

*The Complex, Dorie Theatre*

*2100 Square Ft. Theatre*

*2<sup>nd</sup> Stage Theatre*

*Bitter Truth Playhouse*

## Theatre

GREATER TUNA  
NO SEX PLEASE, WE'RE BRITISH  
“Outstanding Performance by a Lead Actor/Comedy” Award from StageSceneLA  
BRIGHT IDEAS  
THE BIBLE: (ABRIDGED)  
TOM, DICK, AND HARRY  
THE FOREIGNER  
CHARLEY'S AUNT  
IS HE DEAD?  
BAAL  
DEAR CHARLOTTE  
THE MERCHANT OF VENICE  
THE TAMING OF THE SHREW  
YOUNG PLAYWRIGHTS FEST  
JACK CRACKER VIKING SLAVE  
RHINOCEROS  
LA BETE

**The Arles Track**

**Peter Hunter**

**Joshua**

**Self**

**Tom**

**David Lee**

**Babberly**

**Chicago**

**Ekart**

**Branwell Bronte**

**Bassanio**

**Lucentio**

**Supporting**

**Jack Cracker**

**Logician**

**Bejart**

*Dir: Jules Aaron*

*The Norris Theatre*

*International City Theatre*

*Mammoth Lakes Repertory*

*Dir: Todd Nielson*

*The Norris Theatre*

*International City Theatre*

*Dir: Shashin Desai*

*Yale Cabaret Hollywood*

*NY Fringe Festival*

*Santa Clarita Repertory*

*Ft. Worth Shakespeare*

*Blank Theatre Company*

*El Portal*

*Dir: Juliette Carrillo*

*Santa Clarita Repertory*

## Training

Degrees: MFA in Acting at California Institute of the Arts  
BFA in Theatre at Texas Christian University

Commercial: Killian's Workshop, Bill Bailey's Workshop

Classical: Charles Marowitz, Mary Lou Rosato, Mary Joan Negro

Voice: Fran Bennet, Margaret Loft, Claudia Anderson (Dialects)

Combat: George Brown

## Special Skills

Daddy Skills, Dialects, Stage Combat, Juggling, T'ai Chi Ch'uan, Swimming, Prat Falls, Fire-Spitting